

Milan Fashion Campus®

Only EXAMPLE

Woman One Month Course

Working Progress

First Week:

Preparation of the Templates

- Designing of Face – Body – Designing on MFC Designs - making own variation (training to obtain a fluid drawing ability)
- Item design - Coat – Jacket - Casual - Blouson Jacket - Capewith Technical Design – Designing of details as for example pocket collar Designing
- Taking 20 Details Window Pictures (such as workmanship – new fastening – Volumes – new combinations – new collar)
- Presentation of useful Web page [www. P.....](#)
- Presentation – introduction of Virtual fashion manipulation (with photo –shop)
- The technical Design Introduction of (Illustrator)

Second Week:

- Analysis of your window pictures – designing the new Items with your market research
- Item design Waist coat – Basic Shirt – Dresses – Skirts Pants – Jersey Top & Dresses – Technical Design of Details
- Knitwear – analysis of knit Samples – how it works during the selection of the yarns Designing of knitwear

Home Work Friday for Second & Third week

- Street pictures Fashion inspiration, analysis of the [http:// www.....](#)
Designing of Street fashion by the S..... – at least 20 Design by taking inspiration the web

The Fashion Business Talk

How it would be if you would commercialize your own collection The process of a creation of a collection the concept ... the selection & purchase of the materials ... the selection of the prototype laboratories the prototypes the sale of the of a collection the presentation of a new collection ... the fashion show (explication by)

Milan Fashion Campus®

Only EXAMPLE

Working Progress

Third Week:

- Designing with Theme inspiration

Theme 1 Secret Garden

Theme 2 Romantic City Nomad

Theme 3 La Dolce Vita

Theme 4 From Capri to Portofino

4 design of each group – 1 design must be coloredto be combined with A 4 sheet size Inspiration board

(Use of Photo Shop for Coloration)

Home Work Friday

- Street pictures Fashion inspiration, analysis of the <http://www.....>
Designing of Street fashion by the S..... – at least 20 Design by taking inspiration the web

Fourth Week:

- How to make a season collection planning (explication by)
- Designing a Mini collection in combination with Real Fabrics – (Milan Fashion Campus provides Fabric swatches, student must design the Items for each Fabric)
- Creation of a Small Mood board in combination of the
- if possible color some designs



Fabric Swatches



Mood Board

Presentation of the project

Milan Fashion Campus®

