



ACCESSORIES DESIGN

The accessories are certainly essential to enhance the dress: put the finishing touches to a muse.

Therefore it is very useful for fashion designers have a good knowledge in this field.

Objective of Instruction

The Accessories Design Course will allow students to learn how to draw handbags and shoes based on their own creativity, as well as keeping the practical use of the item.

This course will allow students to approach the world of handbag and shoe design in a professional manner – taking care of designing and on materials' construction, in reference to the target of a certain type of market.

Program

The course is gaining by a theoretical part, in which students will have to learn fashion items for bags (pochette/tote/hobo...) and shoes (sabot/open toe...), and most important materials and workmanship.

Then students will start the practical part: in this second moment students will learn sketching by free hand to create shoes and handbags with their own creativity.

Then students will be introduced in a computer assisted part, during which students will insert their own projects into the pc and will start to give the colour through Photoshop for reaching a more realistic result.

Some main Topics

1.Theoretical part	
Bags Typology Knowledge	
Shoes Typology Knowledge	
Materials	
Workmanship	
Matching a bag or a shoe clothing	
2. Practical part	
Drawing by free hand	- Shoes
	- Bags
Coloration Techniques by Photoshop	- Render with real materials
	- Shade out
Trends Forecasting	
Virtual Restyling by Photoshop	
Virtual Portfolio	

(Go on page 3 for the complete topics list)

Course Learning Outcomes

- Use of Adobe Photoshop & Illustrator;
- Gain ability of sketching techniques for design and technical drawing;
- Material knowledge;
- Gain knowledge in the world of accessories in a unique creative concrete method;
- During the course the student will create a book which can be used as a Personal Portfolio presentation work.

Career Outlet

At the end of the course the student will be a specialized designer, very careful to the evolution of style.

A professional is able to translate craft skills in contemporary art.

Level

Beginners.

Material

Notebook - 4H pencils - Tracing paper - Soft eraser - Pencils - Pencil sharpener - Fine black fibre tip pens - A4 paper - Scissors - Glue stick - Laptop Computer - USB Memory stick - Photoshop - Illustrator (it's possible downloading the 30 days trial version).

Age of student

Courses are open, so everyone can attend our courses. But minors must send parents' permission.

Schedule Duration

Daytime 1 month, Full-Time: 4 days a week (Monday to Thursday)

Daytime 1 month, Part-Time: 4 days a week morning or afternoon (Monday to Thursday) - introduction course.

Daytime 2 weeks, Full-Time: 4 days a week (Monday to Thursday) - introduction course.

The course begins each Monday.

To enroll is necessary for students to send an Application Form, available on the web site.

There are two different kind of Application Form, depending the period that you attend the course (Ordinary or Holiday Period).

The course is available either in Italian, English, or in Spanish (documents are only in English).

Course's certificate

At the end of the course, students will receive the Certificate of Study issued by the private school of Milan Fashion Campus after the ending of the course.



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	COURSE	NOTES
T h e o r e t i c a l P a r t	<u>Bags Knowledge</u> (Theory based on documents)	<ul style="list-style-type: none"> Learn to recognise different typology of bags (pochette-backpack-bucket...)
		<ul style="list-style-type: none"> Components (Handles' types)
	<u>Shoes Knowledge</u> (Theory based on documents)	<ul style="list-style-type: none"> Learn to recognise different typology of shoes (sabot-open toe...): for women and men
		<ul style="list-style-type: none"> Heel's knowledge
		<ul style="list-style-type: none"> Sole's knowledge
	<u>Material</u> (Theory based on documents)	<ul style="list-style-type: none"> Knowledge of different kind of material for shoes and bags
	<u>Workmanship</u> (Theory based on documents)	<ul style="list-style-type: none"> Knowledge of the most important kind of workmanship
	<u>Matching a bag or a shoe to clothing</u>	<ul style="list-style-type: none"> Learn how to mix accessories for different outfits
P r a c t i c a l P a r t	<u>Drawing by free hands</u>	<ul style="list-style-type: none"> Shoes
		<ul style="list-style-type: none"> Bags
	<u>Coloration Techineques (by Photoshop)</u>	<ul style="list-style-type: none"> Render with real materials
		<ul style="list-style-type: none"> Shade out
	<u>Trends Forecasting</u>	<ul style="list-style-type: none"> Learn how to plan a product in relation to current trend
	<u>Virtual restyling</u>	<ul style="list-style-type: none"> Selected Items for creating a new one (by Photoshop)
	<u>Virtual Portfolio</u>	<ul style="list-style-type: none"> Create a Portfolio Web Based