

COLLECTION DESIGN

Creativeness is difficult to explain, especially in fashion. For example the design of a dress is only fully pictured in the mind of a designer. The designer then has to express his creation through sketches but it must be precisely expressed suiting the mood of the fabric. The fabrics make the difference in the design of a collection!
Often the choice of fabrics is first of the sketches.
Design the right model for each type of fabric is a critical factor for a designer.

Objective of Instruction

The Collection Design Course will allow students to develop a high level fabrics' knowledge, by the real touching of them.

It's very important for a designer know the difference among fabrics, because this knowledge let designers organize their ideas in a realistic way: often the choice of fabrics leads up to the sketches.

Program

The course starts with the learning of fabrics: teacher shows to students different kind of fabrics and knits.

In a second moment, students will make 2 or 3* mood boards to present their work.

In this mood board he will present a collection and he will draw the class of product suitable for every fabric inside of each theme.

Will be requested to students to draw by free hand and throughPhotoshop.

Some example of "Mood Board Collection"



*depending on the course's duration.

Course Learning Outcomes

- Use of Adobe Photoshop;
- Gain knowledge of fabrics and knits;
- Develop the sensibility of taste in textile selection;
- How to make designs suiting the materials;
- Develop the sensibility of matching colors;
- During the course the student will create a book which can be used in a professional way as a Personal Portfolio presentation work.

Level

Beginners

Material

Notebook, Memory Stick, Photoshop (it's possible downloading the 30 days trial version in the following link : www.adobe.com)

Age of student

Courses are open, so everyone can attend our courses. But minors must send parents' permission.

Available Schedule Duration

Daytime 1 month, Full-Time: 4 days a week (Monday to Thursday)

Daytime 1 month, Part-Time: 4 days a week morning or afternoon (Monday to Thursday) - introduction course.

Daytime 2 weeks, Full-Time: 4 days a week (Monday to Thursday) - introduction course.

The course begins each Monday.

To enroll is necessary for students to send an Application Form, available on the web site.

There are two different kind of Application Form, depending the period that you attend the course (Ordinary or Holiday Period).

The course is available either in Italian, English, or in Spanish (documents are only in English).

Course's certificate

At the end of the course, students will receive the Certificate of Study issued by the private school of Milan Fashion Campus after the ending of the course.



Milan Fashion Campus

Via Giuseppe Broggi, 7- 20129 Milano

Ph. + 39 02.6822730

Fax. 02.700445714

E-Mail: info@fashioncampus.it

Web Site: www.milanfashioncampus.it